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**Edward Albee's *The Play About the Baby***

Once upon a time there was a Boy, a Girl, and their Baby who lived together in idyllic bliss, far away, so they thought, from anything that could harm them. One day, a strange Woman and an even stranger Man found them. Suddenly, there were only questions, memories, doubts, hopes, fears, truths, and lies. And then there was a Boy, a Girl, a Man, and a Woman. And a baby. Or was there a baby? Exquisite Corps Presents *The Play About the Baby*, the contemporary masterpiece by Pulitzer-Prize winning playwright Edward Albee (author of *Who's Afraid of Virginia Woolf*, *Seascape*, and others). In *Baby's* world, nothing makes sense except everything, reality is only one side of illusion, and memory has a mind of its own. \$20, BCA Plaza Black Box Theatre March 7-31, 2012. 617-933-8600 <http://exquisitecorps.org>

**Exquisite Corps** is inspired by storytelling and sees live performance as a collaboration between artists and audience. In August 2009, Exquisite Corps presented its inaugural production of *Love's Fire: Seven Short Plays Based on Shakespeare's Sonnets* at the Arsenal Center for the Arts Black Box in Watertown, MA. The company then produced *Infinite Story* (interconnected new plays) at Boston Playwright's Theatre in September 2009 and a critically-acclaimed staged reading of *The Two Gentlemen of Lebowsky* by Adam Bertocci at The Factory Theatre in February 2010. In April 2010, the company mounted its first full length play, *Limonade tous les Jours* by Charles L. Mee, directed by Artistic Director Louisa Richards at The Arsenal Center for the Arts Black Box. Exquisite Corps closed its first season in September 2010 with the first installment in *the [something] project*, in which the company charged seven young directors with staging a scene from the play they would most like to direct if money were not object and the sky were the limit. Season Two began with Claudia Dey's *Trout Stanley*, and will conclude with Exquisite Corps' biggest project to date. For more information on the company's aspirations and fundraising efforts for *Edward Albee's The Play About the Baby* visit the [project page](#) on Kickstarter.com

**Info & Tickets:**

<http://exquisitecorps.org>  
[bostontheatrescene.com](http://bostontheatrescene.com)  
[info@exquisitecorps.org](mailto:info@exquisitecorps.org)  
617-933-8600  
Tickets \$20

March 7-31, 2011  
Wednesdays & Thursdays 7:30pm  
Fridays & Saturdays 8:00pm  
Saturday Matinee 4:00pm

Boston Center for the Arts  
Plaza Black Box Theatre  
539 Tremont St.  
Boston, MA 02116

**Director**

Adrienne Boris

**Cast**

Zachary Eisenstat (Boy)

Lynn R. Guerra (Girl)

Janelle Mills (Woman)

Bob Mussett (Man)

**Stage Manager**

Emily DeNardo

**Producer**

Louisa Richards

**Production Manager**

Ryan M. Kichler

**Lighting Design**

Ian W. King

**Set Design**

John Traub

**Sound Design**

Andrew Hicks

**Graphic Design**

Alison Naturale

**Marketing Manager**

Robyn Linden

**Director and Cast Biographies --**

**Adrienne Boris** is a director and producer of theatre and opera. She was the Artistic Administrator at Opera Boston from 2009-2012 and is the Founding Managing Director of Exquisite Corps Theatre. For Opera Boston she created new, site specific productions of Kurt Weill's *The Seven Deadly Sins*, Bernstein's *Trouble in Tahiti* and both Salieri's *First the Music, Then the Words* and Mozart's *Bastien and Bastienna* at Emmanuel Church commissioned by First Night Boston. For Ex Corps her credits include the Boston Premiere of *Trout Stanley* (Producer), *Love's Fire* (Director), *The Two Gentlemen of Lebowski* (Director), scenes from *A Dream Play* (Director), *Limonade Tous les Jours* (Music Director), and many others. In recent seasons, Adrienne directed a semi-staged production of *Don Giovanni* for MetroWest Opera, and has directed work for several theatre companies in Boston, including Holland Productions, Another Country Productions, and Red Level Circle Productions.

**Zachary Eisenstat** (Boy) is elated to make his Exquisite Corps debut. Recent credits include *Superior Donuts*, *Big River* (Lyric Stage), and *Romeo and Juliet* (Shakespeare Now!). Other area credits include *Pretentious Young Ladies* (imaginary beasts), *The Good Doctor* (Independent Drama Society), *The Donkey Show* (American Repertory Theater), and *Enron* (Zeitgeist Stage). He also performed in *Matchmaker*, *Matchmaker I'm Willing to Settle* for the 2011 NY Musical Festival. Zachary has a S.B. from M.I.T. in Mechanical Engineering.

**Lynn R. Guerra** (Girl) is thrilled to be performing in Boston again after two years abroad dancing with

La Campagnie Terpsichora in Cherbourg, France. Past Boston-area credits include Mairead in the New Rep's production of *The Lieutenant of Inishmore*, Masha in *The Seagull*, Sorrell in *Hay Fever* and Gwendolyn in *Travesties* with The Publick Theatre Co., and Ophelia in the Shakespeare Now! production of *Hamlet*.

**Janelle Mills** (Woman) is truly thrilled to be a part of the cast/crew for *The Play About the Baby*, Exquisite Corps' third full production. Other recent area credits include: *The Life and Adventures of Nicholas Nickleby* (Lyric Stage Co.), *The Rimers of Eldritch*, *A Christmas Carol*, and *How Many Miles to Basra?* (Stoneham Theatre), *Romeo and Juliet* and *Design for Living* (Publick Theatre), and *Present Imperfect: Short Works by Harold Pinter* (Fort Point Theatre Channel). Janelle is a founding member of Exquisite Corps Theatre Company.

**Bob Mussett** (Man) is excited to tackle this challenging role with such a great team. Recent roles include Harry/Two in *Priscilla Dreams the Answer* (Fresh Ink Theatre), The Writer in *The Good Doctor* and Lingk in *Glengarry Glen Ross* (Independent Drama Society), and Wilson in *The Mistakes Madeline Made* (Holland Productions). He also works with new play development through WordBRIDGE Playwright's Laboratory and the O'Neill Young Playwrights' Festival.

***Exquisite Corps is:***

*Louisa Richards, Artistic Director*

*Adrienne Boris, Managing Director*

*Bob Mussett, Director of Operations*

*Janelle Mills, Artistic Associate*

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Twitter: <http://twitter.com/excorps>

**Exquisite Corps:** We start with the story and end where you take us.